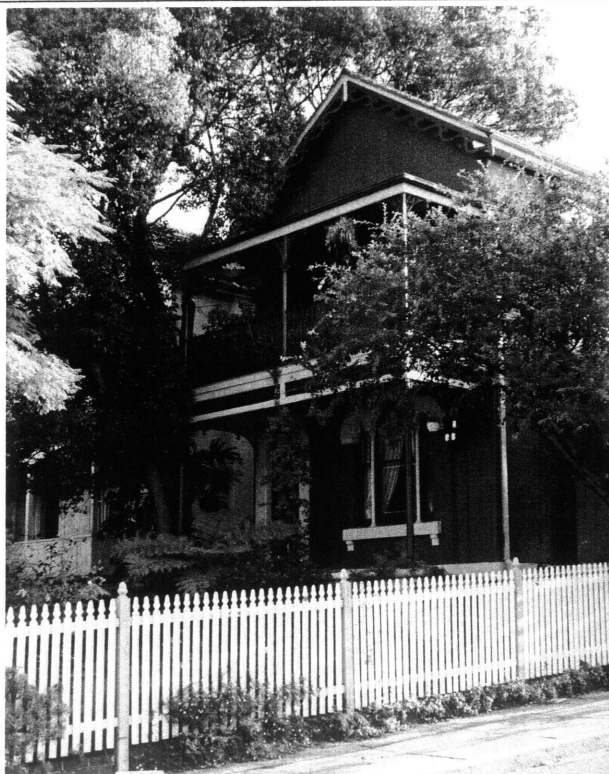


# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> Group of four houses		<b>REFERENCE NO.</b> 084
<b>OTHER NAMES</b> Former names - see reverse side		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Croydon	<b>POSTCODE</b> 2132	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 126, 128, 130 and 132 Edwin Street North		<b>OWNER</b>
<b>MAP</b>	<b>REFERENCE</b>	(1260 Grav Z; Grav (N/R); Grav H; Grav J; Grav.
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		(128) The Presbyterian Church NSW Property Trust
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	(130) Samon GN; Sampson WP.
<b>EVALUATION OF SIGNIFICANCE</b>		(132) Langley JP; Langley JM.
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		<b>BOUNDARY / IDENTIFICATION</b>
<p>* A group of four splendidly sited freestanding houses, now all more or less compromised, but still displaying much of their original integrated character and streetscape.</p> <p>* Their early ownership provides telling evidence of the effects of the 1890s depression.</p>		The property boundaries
		<b>SITE CONDITION</b>
		Intact <input type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input checked="" type="checkbox"/> various
		- Unsympathetic <input checked="" type="checkbox"/> various
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-11	18/5/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 17 (No.32); 18 (Nos. 126-130)	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

# ASHFIELD HERITAGE STUDY

1991-1992

<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 084</p> <p><b>DATE OF CONSTRUCTION:</b> 1883</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live Emergence of building styles Booms and busts</p> <p>Local Themes: Subdivision and consolidation The boom years</p>		
<p><b>HISTORICAL NOTES</b></p> <p>These four houses are erected on land purchased by Henry Salisbury from the 1880/81 Highbury Estate subdivision of the Anglo Australian Co. Rate Books indicate the houses were erected by 1884. The Rate Books also indicate that Batt, Rodd and Purves were the owners in 1885, but, obviously because of the effects of the depression, they passed to the Colonial Mutual Life Assurance Co. in the 1890s, being finally sold in 1911 (No. 130), 1914 (No. 128), 1920 (126) and 1921 (No. 133). Sands in 1890 gives the following names: 126- "Eurella". 130 - "Albatross", 132 - "Wongarmana".</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Rate books. Sands' Directories.</p> <p>Oral: N. Peek, historical searches</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Painted brick with stucco dressings, corrugated iron verandah roofs. See below for main roofs.</p> <p>Exterior: Two storey houses set well back from street</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Free Classical, modified.</p>		
<p><b>DESCRIPTION:</b></p> <p>A row of four handsome - sited free standing two storey houses, originally matching but now all altered to a greater or lesser extent. This description applies to No. 132 and the differences applicable to the others are noted in "modification" below. The house is somewhat narrow and elevated well above garden level on the garden level on the high side of the street. A two storey cast iron verandah has replicated columns and bracket decoration and a corrugated iron roof. The main roof is gabled, with street facing traceried barges incorporating "S" curves. The front door and verandah windows are round headed, the latter with cast iron mullions separating its three lights. A flight of front steps has stuccoed balustrading. The garden has some mature Jacarandas.</p>		
<p><b>MODIFICATION:</b></p> <p>No. 126: Verandah replaced entirely by a brick front at the same alignment.</p> <p>No. 128: Converted to three flats. Verandah rebuilt. No apex finial. Terra cotta tile roof.</p> <p>No. 130: Compromised. Whole verandah altered. Apex finial of roof gable intact. Concrete tile roof.</p> <p>No. 132: No chimneys. Verandah roof is hipped ogee profile corrugated iron. Main roof, terra cotta tiles.</p> <p>There is some evidence (<u>Between Two Highways</u>, page 60) that all houses originally had cantilever balcony verandahs, with timber posts, brackets and balustrades, at first floor level only.</p>		